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Television + Charmed + Social Justice +

The Charmed reboot brings intersectionality to white feminism

Preeya Phadnis Follow 13 min read · Jul 26, 2019

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Content note: This comparison references aspects of workplace abuse, including constant surveillance of employees, withdrawing access to necessary medical care, and a somewhat abusive mentor/mentee relationship. Also, there are spoilers for old Charmed and early episodes of new Charmed.

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“A hollow celebration of sisterhood.” “Even worse than I anticipated.” “Wants to stand for something, but ends up feeling cheap.” These were the reviews that greeted the pilot of the CW’s *Charmed* reboot last fall. Fans of the original felt the reboot was too “SJW”, fans of social justice were incensed that the CW cast two non-Latina actresses as Latina in the show, and fans of good television felt the pilot was poorly written and lacked the original’s watchability.

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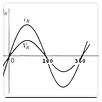

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